



*Gratis Künstlerexemplare für Big Band*

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## **JUST YOU AND ME**

Musik & Arrangement: Albert Kreuzer

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3./4. TROMPETE \* 1./2./3./4. POSAUNE

PIANO \* BASS \* DRUMS

*Spielbar ab:*

1./2. ALT-SAXOPHON \* 1. TENOR-SAXOPHON

1./2. TROMPETE \* 1. POSAUNE

PIANO \* BASS \* DRUMS

***Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.***

1. ALT-SAXOPHON

# JUST YOU AND ME

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

♩ = 176  $\text{♩} = \overset{3}{\text{♩}}$

The musical score is written for 1. Alt-Saxophon in 4/4 time, with a tempo of 176 bpm. The key signature is two sharps (F# and C#). The score consists of ten staves of music, with various dynamics and articulations. Key features include:

- Staff 7:** Starts with a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 13:** Features a mezzo-forte (*mf*) dynamic and a section labeled 'A'.
- Staff 19:** Includes a section labeled 'B' and a triplet of eighth notes.
- Staff 32:** Contains a section labeled 'D' and a fermata.
- Staff 38:** Features a section labeled 'C' and a fermata.
- Staff 45:** Starts with a section labeled 'E' and a forte (*f*) dynamic.
- Staff 51:** Includes a section labeled 'F' and a first ending bracket.
- Staff 65:** Features a section labeled 'G' and a forte (*f*) dynamic.
- Staff 71:** Contains a section labeled 'H' and a section labeled 'J'.
- Staff 84:** Includes a first ending bracket.
- Staff 89:** Features a section labeled 'K' and a first ending bracket.

D.S. AL CODA

**CODA**  $\text{mf}$  2

101

# JUST YOU AND ME

2. ALT-SAXOPHON

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

$\text{♩} = 176$   $\text{♪} = \text{♪} \text{♪} \text{♪}$

The musical score is written for 2. Alt-Saxophon in 4/4 time, key of D major. It consists of 101 measures. The score is divided into sections labeled A through K, with a Coda section. The tempo is marked as Jive with a metronome setting of 176. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and articulation marks. The key signature has two sharps (F# and C#). The score ends with a Coda section starting at measure 101.

# JUST YOU AND ME

1. TENOR-SAXOPHON

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

$\text{♩} = 176$   $\text{♩} = \text{♩}^3$

The musical score is written for Tenor Saxophone in 4/4 time, key of D major. It consists of 101 measures. The score is divided into sections labeled A through K, with a Coda section. Section A (measures 7-12) is marked *mf*. Section B (measures 13-18) is marked *mf*. Section C (measures 19-24) includes a double bar line and a fermata. Section D (measures 25-31) is marked *mf*. Section E (measures 32-37) is marked *mf*. Section F (measures 38-44) is marked *mf*. Section G (measures 45-50) is marked *f*. Section H (measures 51-56) is marked *f*. Section I (measures 57-62) is marked *f*. Section J (measures 63-68) is marked *f*. Section K (measures 69-74) is marked *f*. The Coda section (measures 75-101) is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# JUST YOU AND ME

2.TENOR-SAXOPHON

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

♩ = 176  $\frac{3}{4}$

The musical score is written for a 2. Tenor Saxophone in 4/4 time, with a tempo of 176 beats per minute. The key signature has one sharp (F#). The score consists of 101 measures, divided into several sections:

- Measures 1-7:** Starts with a forte (*f*) dynamic. Features a series of eighth notes with accents.
- Measures 7-13:** Section A, marked mezzo-forte (*mf*). Includes a triplet of eighth notes.
- Measures 13-19:** Section B, marked mezzo-forte (*mf*). Includes a triplet of eighth notes.
- Measures 19-32:** Section C, marked mezzo-forte (*mf*). Includes a double bar line and a fermata.
- Measures 32-38:** Section D, marked mezzo-forte (*mf*). Includes a double bar line and a fermata.
- Measures 38-45:** Section E, marked mezzo-forte (*mf*). Includes a double bar line and a fermata.
- Measures 45-51:** Section F, marked forte (*f*). Includes a double bar line and a fermata.
- Measures 51-66:** Section G, marked forte (*f*). Includes a double bar line and a fermata.
- Measures 66-73:** Section H, marked forte (*f*). Includes a double bar line and a fermata.
- Measures 73-85:** Section J, marked forte (*f*). Includes a double bar line and a fermata.
- Measures 85-89:** Section K, marked forte (*f*). Includes a double bar line and a fermata.
- Measures 89-101:** CODA, marked mezzo-forte (*mf*). Includes a double bar line and a fermata.

Section markers A, B, C, D, E, F, G, H, J, and K are placed above the staff. Dynamics *f* and *mf* are indicated. Accents and slurs are used throughout. A 'D.S. AL CODA' instruction is present at measure 89.

# JUST YOU AND ME

BARITONSAXOPHON

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

♩ = 176    ♩ =  $\frac{3}{4}$

8 *f*

14 *mf* **A**

20 **B**

26 **C** 2 7

33 **D**

39 **E** 2 *f*

46

52 **F** 1 4 | 1 4 | 2 3 **G** *f*

67 **H** 1 7

80 **J** 1 | 1

87 **K** 2 7 *mf* D.S. AL CODA

101 **CODA** 1 *sfz*

# JUST YOU AND ME

TROMPETE 1

♩ = 176 ♩ =  $\frac{3}{4}$

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

1 *f*

7 *f* 1 A 6 W/CUP 8

18 *mf* 3 OPEN C

27 1

33 *f* D 2

40 *f* 2 E

47 1

53 *f* 4 1 4 2 3 G 1

68 1 H 7 *ff*

81 1

87 2 K 8 *ff* D.S. AL CODA

101 CODA 2





# JUST YOU AND ME

TROMPETE 3

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

♩ = 176  $\text{♩} = \overset{3}{\text{♩}}$

The musical score for Trompete 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *ff*. Performance instructions include *w/cup*, *open*, and *d.s.al coda*. The score is divided into sections labeled A through K, with specific fingering and articulation markings. The final section is a Coda marked with a circled cross symbol.

# JUST YOU AND ME

TROMPETE 4

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

$\text{♩} = 176$   $\text{♩} = \text{♩}^3$

7 *f*

19 *mf* OPEN

27

33 *mf*

40 *f* E

47

53 *f* F G

68 *ff* H 7

81

87 *ff* D.S. AL CODA

101 *ff* CODA

# JUST YOU AND ME

POSAUNE 1

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

♩ = 176 ♩♩ = <sup>3</sup>/<sub>2</sub>

The musical score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into sections labeled A through K, with measure numbers 7, 19, 27, 33, 40, 47, 53, 68, 81, and 87. Section A (measures 1-6) is marked 'f' and includes a 'W/CUP' instruction. Section B (measures 7-18) is marked 'mf'. Section C (measures 19-26) is marked 'mf'. Section D (measures 33-39) is marked 'mf'. Section E (measures 40-46) is marked 'f'. Section F (measures 47-52) is marked 'f'. Section G (measures 53-67) is marked 'f'. Section H (measures 68-80) is marked 'ff'. Section J (measures 81-86) is marked 'ff'. Section K (measures 87-99) is marked 'ff'. The score concludes with a Coda (measures 101-102) marked 'sfz'.

**CODA** 101  $\Phi$  1  $\hat{\cdot}$

sfz

# JUST YOU AND ME

POSAUNE 2

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

♩ = 176

7 *f*

19 *f* 1 A 6 <sup>W/CUP</sup> *f* 8

27 *mf* 3 OPEN *mf* C

33 *mf* 1

40 *mf* 2

47 *f* 2 E *f*

53 *f* 1

68 *f* 4 1 4 2 3 G *f* 1

81 *ff* 1 H 7 *ff*

87 *ff* 1 2

101 *ff* 2 K 8 *ff*

**CODA** 1 *sfz*

# JUST YOU AND ME

POSAUNE 3

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

♩ = 176  $\frac{3}{4}$

8 *f* 1 A 6 W/CUP B

20 3 OPEN C

28 mf 1 D

34 2

41 2 E

48 f 1 F 4 1 4

61 2 3 G 2 1

69 f 1 H 7 ff

81 J 1

87 12 2 K 8 D.S.AL CODA

101 CODA 1

# JUST YOU AND ME

POSAUNE 4

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

$\text{♩} = 176$   $\text{♩} = \text{♩}^3$

7 *f* 1 A 6 W/CUP 8 B

18 3 OPEN *mf* C

26

32 1  $\text{♩}^3$  D 2

40 1 2 E *f*

48 1 4 F

57 1 4 2 3 G *f* 1

69 2 1 H 7 *ff*

81 J 1 1

87 2 K 8  $\text{♩}^3$  D.S. AL CODA

101  $\text{♩}^3$  1 *sfz* CODA

# JUST YOU AND ME

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

BASS

♩ = 176

9 **A** *f*

16 *mf* **B**

23 **C**

30 **D**

37 **E** SOLO

44 **F** *f*

52 *mp* **G**

60 **H** *f*

67 **I** *mf*

75 *ff* **J**

82 **K**

89 *mf*

95 *mf* D.S.AL CODA

101 **CODA**

*sfz*

# JUST YOU AND ME

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

DRUMS

$\text{♩} = 176$   $\text{♪} = \text{♪}^3$

Drum score for 'Just You and Me' (Jive). The score is written on a grand staff with a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mf*, *mp*, and *ff*. The score is divided into measures, with some measures containing specific instructions like 'PICK UP', 'FILL.....', and 'D.S. AL CODA'. The score ends with a Coda section marked 'CODA' and a final dynamic marking of *mf*.



# JUST YOU AND ME

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

GITARRE

$\text{♩} = 176$   $\text{♩} = \text{♩}^3$

9 F A<sup>b</sup> G<sup>M7</sup> A<sup>b</sup> F A<sup>b</sup> G<sup>M7</sup> A<sup>b</sup> F A<sup>b</sup> G<sup>M7</sup> A<sup>b</sup> F D<sup>b7</sup> C<sup>7</sup> 1

9 *f* F C<sup>M7</sup> F<sup>7(b9)</sup> B<sup>b</sup> G<sup>7</sup> F D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> A<sup>M7</sup> A<sup>b7</sup> G<sup>M7</sup> C<sup>7(b9)</sup>

17 *mf* F C<sup>M7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> F D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> F C<sup>M7</sup> F<sup>7(b9)</sup>

25 C B<sup>b</sup> E<sup>b7</sup> F C<sup>M7</sup> C<sup>b7</sup> B<sup>b</sup> H<sup>o</sup> F/C D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

33 *f* F C<sup>M7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> F D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> A<sup>M7</sup> A<sup>b7</sup> G<sup>M7</sup> C<sup>7(b9)</sup> A<sup>M7</sup> D<sup>7</sup>

42 G<sup>M7</sup> C<sup>7</sup> 2 E F A<sup>b</sup> G<sup>M7</sup> A<sup>b</sup> F A<sup>b</sup> G<sup>M7</sup> A<sup>b</sup> F A<sup>b</sup> G<sup>M7</sup> A<sup>b</sup> F

51 *f* F<sup>7</sup> E<sup>7</sup> F<sup>7</sup> F<sup>#7</sup> G<sup>7</sup> 1 F C G<sup>M7</sup> C<sup>7(b9)</sup> F D<sup>7</sup> C A<sup>7</sup> D<sup>M7</sup> G<sup>7</sup>

59 E<sup>M7</sup> E<sup>b7</sup> D<sup>M7</sup> G<sup>7</sup> 2. C A<sup>7</sup> D<sup>M7</sup> G<sup>7</sup> C G<sup>M7</sup> C<sup>7(b9)</sup> G F B<sup>b7</sup>

67 C G<sup>M7</sup> G<sup>b7(b9)</sup> F F<sup>#o</sup> C/G A<sup>7</sup> D<sup>7</sup> G<sup>7(b9)</sup> H C G<sup>M7</sup> C<sup>7</sup>

75 F D<sup>7</sup> C A<sup>7+</sup> D<sup>M7</sup> G<sup>7(b9)</sup> C G<sup>M7</sup> G<sup>7sus</sup> G<sup>b7</sup> F J D<sup>M7</sup>

82 C<sup>M7</sup> E<sup>7</sup> F<sup>7</sup> B<sup>b</sup> A<sup>b7</sup> G<sup>7</sup> 1. F D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> A<sup>M7</sup> E<sup>b7sus</sup> D<sup>7</sup> A<sup>b7+</sup> G<sup>7</sup> G<sup>b7</sup> F

89 2. F D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> F C<sup>M7</sup> F<sup>7</sup> K B<sup>b</sup> E<sup>b7</sup>

95 F C<sup>M7</sup> C<sup>b7</sup> B<sup>b</sup> H<sup>o</sup> F/C D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> D.S. AL CODA

101 CODA 1

# JUST YOU AND ME

PIANO / ORGEL

(JIVE)

MUSIK & ARRANGEMENT : ALBERT KREUZER

♩ = 176 ♪ =  $\frac{3}{4}$

First system of musical notation (measures 1-5). The score is in 4/4 time with a key signature of one flat (B-flat). The right hand features a complex rhythmic pattern with triplets and accents. The left hand provides a steady bass line. Chord symbols are placed below the notes: F, A<sup>b</sup>o, G<sup>M</sup>7, A<sup>b</sup>o, F, A<sup>b</sup>o, G<sup>M</sup>7, A<sup>b</sup>o, F, A<sup>b</sup>o. A dynamic marking of *f* is present at the beginning.

Second system of musical notation (measures 6-11). Measure 6 starts with a measure rest. Chord symbols include G<sup>M</sup>7, A<sup>b</sup>o, F, D<sup>b</sup>7, C<sup>7</sup>, F, C<sup>M</sup>7, F<sup>7</sup>(<sup>b</sup>9), and B<sup>b</sup>. A first ending bracket labeled 'A' spans measures 10 and 11, with a repeat sign and a 3/4 time signature. A dynamic marking of *mf* is shown.

Third system of musical notation (measures 12-18). Chord symbols include G<sup>7</sup>, F, D<sup>7</sup>, G<sup>M</sup>7, C<sup>7</sup>, A<sup>M</sup>7, A<sup>b</sup>7, G<sup>M</sup>7, C<sup>7</sup>(<sup>b</sup>9), F, C<sup>M</sup>7, and F<sup>7</sup>. A section marker 'B' is placed above measure 18.

Fourth system of musical notation (measures 19-24). Chord symbols include B<sup>b</sup>, G<sup>7</sup>, F, D<sup>7</sup>, G<sup>M</sup>7, C<sup>7</sup>, F, C<sup>M</sup>7, and F<sup>7</sup>(<sup>b</sup>9). A 'SOLO' instruction is written above measure 22.

KLAVIER  
2

25 **C**

8<sup>b</sup> Eb<sup>7</sup> F Cm<sup>7</sup> C<sup>b</sup>7 B<sup>b</sup> Ho

31 **D**

F/C D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> F D<sup>7</sup>

38

G<sup>m</sup>7 C<sup>7</sup> A<sup>m</sup>7 A<sup>b</sup>7 G<sup>m</sup>7 C<sup>7</sup>(b<sup>9</sup>) A<sup>m</sup>7 D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup>

45 **E**

F A<sup>b</sup>0 G<sup>m</sup>7 A<sup>b</sup>0 F A<sup>b</sup>0 G<sup>m</sup>7 A<sup>b</sup>0 F A<sup>b</sup>0

*f*

50 **SOLO**

G<sup>m</sup>7 A<sup>b</sup>0 F F<sup>7</sup> E<sup>7</sup> F<sup>7</sup> F<sup>#</sup>7 G<sup>7</sup>

53 **F**

C G<sup>m</sup>7 C<sup>7</sup>(b<sup>9</sup>) F

*mp*

KLAVIER  
3

56 **1**

D7 C A7 DM7 G7 EM7 Eb7

60 **2.** 8va

DM7 G7 C A7 DM7 G7 C GM7 C7(b9)

**G**  
65 NO SOLO

F Bb7 C GM7 Gb7(b9) F F#0 C/G A7

f

72 **H** SOLO

D7 G7(b9) C GM7 bC7 F D7 C A7+

mf

78 **J** NO SOLO

DM7 G7(b9) C G7sus Gb7 F CM7 E7 F7 Bb Ab7

ff sfz

KLAVIER  
4

84

1.

G7 F D7 Gm7 C7 Am7 Eb7sus D7

88

2.

SOLO

Ab7+ G7 Gb7 F F D7 Gm7 C7 F

92

K

mf

Cm7 F7 Bb Eb7 F

96

D.S. AL CODA

Cm7 Cb7 Bb H0 F/C D7 G7 C7

101

SOLO

CODA

Bb Bb

sfz